

COCKLES AND MUSSELS,
a traditional Irish song



1. Look at the picture and describe it.
2. Listen to the song and fill in the text.
3. Answer the questions and tell the lady's story:

- Who was Molly Malone?
- What was her occupation? (give details)
- What happened to her?



In _____'s fair
Where the _____ are so
I first set my _____ on _____ Molly Malone
As she _____ her
Through _____ broad and
Crying, "_____ and _____, alive, alive oh!"

_____, alive oh
_____, "Cockles and mussels, alive, alive oh!"

She _____ a
And _____ it was no
For so _____ her father and _____ before
And they _____ wheeled _____ barrows
_____ streets _____ and narrow
Crying, "Cockles and mussels, alive, alive oh!"

Alive, alive oh
Crying,

She _____ of a
And _____ could _____ her
And that was the _____ of sweet
'nd her _____ wheels _____ barrow
Through _____
_____ alive oh!"

Alive,
Crying,

4. Complete the text to explain the song.

This document is a picture, actually it is a

On this picture, we can see a _____ in
the _____

She's pushing a _____

The _____ probably takes place in the _____
because there is a _____
on the right.

The _____ and the _____
are wearing _____ and
whereas the _____ is wearing an _____
and a _____

The _____ takes place in a _____
, probably in a _____, like _____

In the background, we can see a _____
so it must be a _____ or a _____

Molly Malone _____ a lady who _____ in
Dublin in the nineteenth century.

She _____ probably very pretty because
a man _____ and _____ a song for
her.

She _____ a fishmonger so she
her wheelbarrow around the city to sell
sea food.

She _____ "Cockles and mussels" to the
people in the streets.

That's why the song _____ "C.
and m."

Her parents _____ fishmongers too.

She _____ very sick and when she _____, her
ghost _____ in the streets of Dublin.

Today, there _____ a statue of Molly Malone
and her cart in Grafton Street, Dublin.

be x6 / live / write / compose / push / cry / entitle / die / stay

drawing / woman / street / lady / foreground / wheelbarrow / scene / 19th century / coach / big city / Dublin / coachman / other men / suits / top hats / lighthouse / seaside city / port / apron / headscarf

COCKLES AND MUSSELS, a traditional Irish song

**In Dublin's fair city
Where the girls are so pretty
I first set my eyes on sweet Molly Malone
As she wheeled her wheelbarrow
Through streets broad and narrow
Crying, "Cockles and mussels, alive, alive
oh!"**

**Alive, alive oh
Crying, "Cockles and mussels, alive, alive
oh!"**

**She was a fishmonger
And sure it was no wonder
For so were her father and mother before
And they both wheeled their barrows
Through streets broad and narrow
Crying, "Cockles and mussels, alive, alive**

**Alive, alive oh
Crying, "Cockles and mussels, alive, alive
oh!"**

**She died of a fever
And no one could save her
And that was the end of sweet Molly Malone.
'nd her ghost wheels her barrow
Through streets broad and narrow
Crying, "Cockles and mussels, alive, alive
oh!"**



**Alive, alive oh
Crying, "Cockles and mussels, alive, alive oh!"**

THE STATUE OF MOLLY MALONE IN GRAFTON STREET, DUBLIN

